

BROWN EYED GIRL

(GRUB songs 2019)

Van Morrison

Intro: |G |C |G |D |
|G |C |G |D |

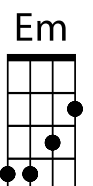
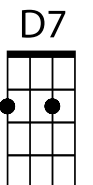
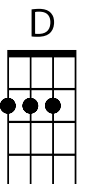
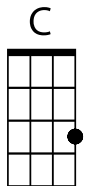
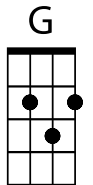
Verse 1: G C G D
Hey where did we go, days when the rains came
G C G D
Down in the hollow, playin' a new game
G C G D
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'
G C G D C
In the misty mornin' fog with, ah, our hearts thumpin' with you
D G Em C D G D7
My brown-eyed girl, you're my brown-eyed girl

Verse 2: G C G D
Whatever happened, to Tuesday is so slow
G C G D
Goin' down the old mine with a transistor radio
G C G D
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
G C G D C
Slippin' and a-slidin' all along the waterfall with you
D G Em C D G
My brown-eyed girl, you're my brown-eyed girl

Chorus: D7 G
Do you remember when we used to sing
C G D G
Sha la la la la la la la la te da (just like that)
C G D |G |C |G |D |
Sha la la la la la la la la te da, la te da

Verse 3: G C G D
So hard to find my way, now that I'm all on my own
G C G D
I saw you just the other day, my, how you have grown
G C G D
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about
G C G D C
Makin' love in the green grass, behind the stadium with you
D G Em C D G
My brown-eyed girl, a-you're my brown-eyed girl

Chorus: D7 G
Do you remember when we used to sing
C G D G
Sha la la la la la la la la te da (just like that)
C G D |G |C |G |D | G. - |
Sha la la la la la la la la te da, la te da



CALIFORNIA DREAMING

(GRUB songs 2013)

Mammas and Pappas

Intro: |Am |G |F |E7 |

Verse 1: All the leaves are brown (*all the leaves are brown*)
Am G F

G E7sus E7

And the sky is gray (*and the sky is gray*)

F C E7 Am F E7sus E7

I've been for a walk (*I've been for a walk*) on a winter's day (*on a winter's day*)

Am G F G E7sus E7

I'd be safe and warm (*I'd be safe and warm*) if I was in L.A. (*if I was in L.A.*)

Chorus: California dreamin' (*California dreamin'*) on such a winter's day
Am G F G E7sus E7

Verse 2: Stopped in to a church I passed along the way
Am G F G E7sus E7

F C E7 Am

Well I got down on my knees (*got down on my knees*)

F E7sus E7

And I pretend to pray (*I pretend to pray*)

You know the preacher likes the cold (*preacher likes the cold*)
Am G F

G Esus4 E7

He knows I'm gonna stay (*knows I'm gonna stay*)

Repeat Chorus: California dreamin' ...

Instrumental: |Am G |F G |Esus4 E 7 |
|Am G |F G |Esus4 |E7 |

Verse 3: All the leaves are brown (*all the leaves are brown*)
Am G F

G Esus4 E7

And the sky is gray (*and the sky is gray*)

F C E7 Am F Esus4 E7

I've been for a walk (*I've been for a walk*) on a winter's day (*on a winter's day*)

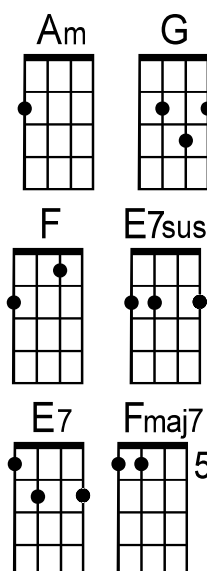
Am G F G Esus4 E7

If I didn't tell her (*if I didn't tell her*) I could leave today (*I could leave today*)

Ending: California dreamin' (*California dreamin'*)
Am G F

G Am G F
On such a winter's day (*California dreamin'*)

G Am G F G Fmaj7 Am
On such a winter's day (*California dreamin'*) on such a winter's day



California Dreaming

(suggested Instrumental)

Arr for GRUB by R. McLaughlin

The first system of musical notation for 'California Dreaming' is in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a dotted half note B4. The third measure has a quarter rest followed by eighth notes A4, G4, and F4. The fourth measure has a dotted half note G4. The fifth measure has a whole note E4. The sixth measure has a quarter rest followed by eighth notes D4, C4, and B3. The seventh measure has a dotted half note B3. The eighth measure has a whole note A3. The bass clef staff shows a TAB system with fret numbers: 0, 2, 0, 3, 0, 0, 2, 0, 3, 0, 0, 2, 0, 3. Chord symbols are placed above the staff: Am (measures 2-3), G (measure 4), F (measure 5), G (measure 6), E7sus (measure 7), and E7 (measure 8).

The second system of musical notation for 'California Dreaming' continues the melody. The treble clef staff starts with a dotted half note B3. The second measure has a quarter rest followed by eighth notes A3, G3, and F3. The third measure has a dotted half note G3. The fourth measure has a whole note E3. The fifth measure has a quarter rest followed by eighth notes D3, C3, and B2. The sixth measure has a dotted half note B2. The seventh measure has a whole note A2. The eighth measure has a quarter rest followed by eighth notes G2, F2, and E2. The bass clef staff shows a TAB system with fret numbers: 0, 0, 2, 0, 3, 0, 0, 2, 0, 3, 0, 0, 2, 0, 3. Chord symbols are placed above the staff: Am (measures 1-2), G (measure 3), F (measure 4), G (measure 5), E7sus (measure 6), and E7 (measure 7).

CRAZY LITTLE THING CALLED LOVE

D Dsus4 D x4

V1

D G C G
This thing, called love, I just can't handle it,

D G C G
This thing, called love, I must, get round to it,

D Bb C D N.C.
I ain't ready, Crazy little thing called love.

V2

D G C G
This thing,(this thing) called love(called love) it cries,(like a baby) in a cradle all night,

D G C G
It swings,(oo oo) it jives(oo oo), it shakes all over like a jellyfish,

D Bb C D N.C.
But I like it, Crazy little thing called love.

Bridge

G C G
There goes my baby, she knows how to rock and roll,

Bb E
She drives me crazy, she gives me hot and cold fever,

A (N.C.)
then she leaves me in a cool, cool sweat. (Single notes D Db C A Ab G)
E E E E E A

D G
I gotta be cool, relax, get hip,

C G D
get on my tracks, take a back seat, hitch-hike

G C G D
take a long ride on my motorbike until I'm ready, (ready Freddie)

Bb C D N.C.
Crazy little thing called love.

[Solo]

| Bb | Bb | D | D |
| Bb | Bb | E A | A N.C. |

Single notes D Db C A Ab G

E E E E E A

D G
I gotta be cool, relax, get hip,

C G D
get on my tracks, take a back seat, hitch-hike

G C G D
take a long ride on my motorbike til I'm ready,

Bb C D
Crazy little thing called love.

REPEAT V1

Bb C D
[Outro] Crazy little thing called love x5 fade

DON'T STOP

(GRUB songs 2023)

Fleetwood Mac (written by Christine McVie)

<https://www.youtube.com/watch?v=QV9JJmSCiI8>

Original key: E (Capo 9)

Intro: | :G C | G C :|

Verse1: G F C G F C
If you wake up and don't want to smile. If it takes just a little while
G F C D7
Open your eyes and look at the day You'll see things in a different way

Chorus: G F C G F C
Don't stop thinking about tomorrow. Don't stop, it'll soon be here
G F C D7
It'll be here better than before Yesterday's gone, yesterday's gone

Interlude | G F | C | G F | C |

Verse2: G F C G F C
Why not think about times to come And not about the things that you have done
G F C D7
If your life was bad to you Just think what tomorrow will do

Chorus 2: G F C G F C
Don't stop thinking about tomorrow Don't stop, it'll soon be here
G F C | D7 | | |
It'll be here better than before Yesterday's gone, Yesterday's gone,

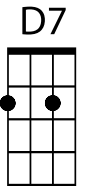
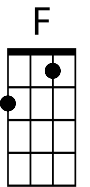
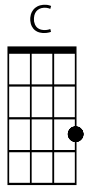
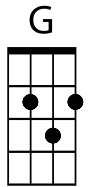
Inst: (*Chorus 2 chords*)

Verse 3: G F C G F C
All I want is to see you smile If it takes just a little while
G F C D7
I know you don't believe that it's true I never meant any harm to you

Chorus (X2) G F C G F C ! (N.F)
Don't stop thinking about tomorrow. Don't stop, it'll soon be here
G F C D7
It'll be here better than before Yesterday's gone, yesterday's gone

Don't stop thinking about tomorrow. Don't stop, it'll soon be here
It'll be here better than before Yesterday's gone, yesterday's gone

Outro: G F C G F C. G F C G F C
Oooh, Don't you look back Oooh, Don't you look back
G F C G F C. G F C G
Oooh, Don't you look back Oooh, Don't you look back



59th STREET BRIDGE SONG

(FEELIN' GROOVY)

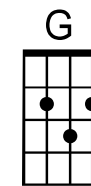
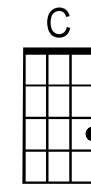
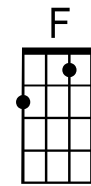
(GRUB songs 2013)

Paul Simon

Suggested strum: | D_D_D_D_ | DUDU_UD_ |

Intro: | F C | G C | F C | G C |

Verse 1:
 F C G C
 Slow down, you move too fast.
 F C G C
 You got to make the morning last.
 F C G C
 Just kicking down the cobblestones.
 F C G C F C G C
 Looking for fun and feelin' groovy.
 F C G C F C G C
 Ba da da da da da feeling groovy



Verse 2:
 F C G C
 Hello lamppost, what cha knowing?
 F C G C
 I've come to watch your flowers growing.
 F C G C
 Ain't cha got no rhymes for me?
 F C G C F C G C
 Doot-in' doo-doo, Feelin' groovy.
 F C G C F C G C
 Ba da da da da da feeling groovy

Verse 3:
 F C G C
 Got no deeds to do, No promises to keep.
 F C G C
 I'm dappled and drowsy and ready to sleep.
 F C G C
 Let the morning time drop all its petals on me.
 F C G C F C G C
 Life, I love you, all is groovy.
 F C G C F C G C
 Ba da da da da da feeling groovy

Repeat Verse 1:
 F C G C
 Slow down, you move too fast.
 F C G C
 You got to make the morning last.
 F C G C
 Just kicking down the cobblestones.
 F C G C F C G C
 Looking for fun and feelin' groovy.
 F C G C F C G C
 Ba da da da da da feeling groovy

Ending:
 F C G C F C G C
 Ba da da da da da feeling groovy
 F C G C F C G C
 Ba da da da da da feeling groovy

FIRE AND RAIN in C

[James Taylor - Fire and Rain \(Official Audio\) - YouTube](#)

V1 Just yesterday mornin', they let me know you were gone C Gm F C Gm Bb
Suzanne, the plans they made put an end to you
I walked out this morning and I wrote down this song
I just can't remember who to send it to

CHORUS I've seen fire and I've seen rain F E D C
I've seen sunny days that I thought would never end
I've seen lonely times when I could not find a friend
But I always thought that I'd see you again Bb Am G (jerry repeat intro)

V2 Won't you look down upon me, Jesus?
You've got to help me make a stand
You've just got to see me through another day
My body's aching and my time is at hand
And I won't make it any other way

REPEAT CHORUS instr verse + chorus

V3 Been walking my mind to an easy time my back turned towards the sun
Lord knows, when the cold wind blows It'll turn your head around
Well, there's hours of time on the telephone line To talk about things to come
Sweet dreams and flying machines in pieces on the ground

CHORUS / OUTRO Oh, I've seen fire and I've seen rain
I've seen sunny days that I thought would never end
I've seen lonely times when I could not find a friend
But I always thought that I'd see you, baby
One more time again, now

Thought I'd see you one more time again x3

HEY JUDE

(GRUB songs 2012)

Beatles (Lennon / McCartney)

Verse 1 : D A A7 D D7
Hey Jude don't make it bad take a sad song and make it better
 G D A7 D
Remember to let her into your heart, then you can start to make it better

Verse 2 : D A A7 D D7
Hey Jude don't be afraid you were made to go out and get her
 G D A7 D
The minute you let her under your skin then you begin to make it better

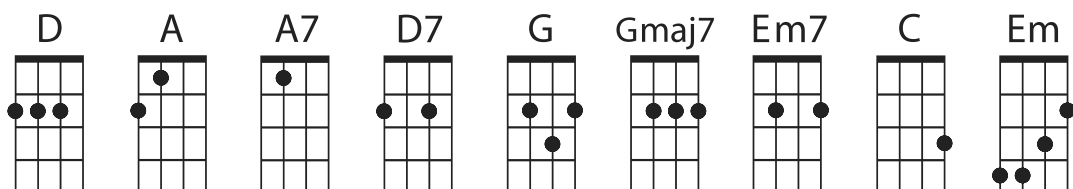
Bridge1: D7 G Gmaj7 Em
And any time you feel the pain, Hey Jude refrain
 Em7 A7 D
Don't carry the world upon your shoulders
D7 G Gmaj7 Em
For well you know that it's a fool who plays it cool
 Em7 A7 D |2/4D7 |A7 | |
By making his world a little colder Da da da da. Da da da da

Verse 3 : D A A7 D D7
Hey Jude don't let me down you have found her now go and get her
 G D A7 D
Remember to let her into your heart, then you can start to make it better

Bridge 2: D7 G Gmaj7 Em
So let it out and let it in, Hey Jude begin
 Em7 A7 D
You're waiting for someone to perform with
D7 G. Gmaj7 Em
And don't you know that its just you, hey Jude you'll do
 Em7 A7 D |2/4D7 |A7 | |
The movement you need is on your shoulder Da da da da. Da da da da

Verse 1 : Hey Jude don't make it bad take a sad song and make it better
Remember to let her into your heart, then you can start to make it better
Better, better, better, better, better oh

Ending: D C G D
Da..... da.. da.. da da da da Da da da da , Hey Jude
(repeat ending ad nauseum)



I CAN SEE CLEARLY NOW

(GRUB songs 2021)

Johnny Nash 1986

Original key: No Capo

https://www.youtube.com/watch?v=V_p0XE28t94

Intro: |D | | |

Verse 1: G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

Chorus: C G D
It's gonna be a bright, bright, sun shiny day
 (bright) (bright sun shiny day)
 C G D
It's gonna be a bright, bright, sun shiny day
 (bright) (bright sun shiny day)

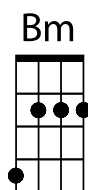
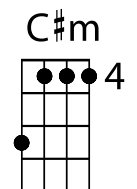
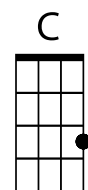
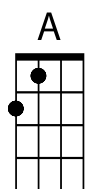
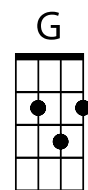
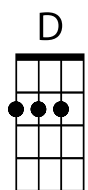
Verse 2: G D
I think I can make it now the pain is gone,
D G A
All of the bad feelings have disappeared.
D G D
Here is the rainbow I have been praying for.

 C G D
It's gonna be a bright, bright, sun shiny day
 (bright) (bright sun shiny day)

Bridge: F C
Look all around, there's nothing but blue skies
F |A | | |
Look straight ahead, there's nothing but blue ski.....
| C#m |G | C#m |G | C |Bm |A | | |
...i.e.s

Verse 3: D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

Ending X3: C G D
It's gonna be a bright, bright, sun shiny day
 (bright) (bright sun shiny day)



I'M A BELIEVER

(GRUB songs 2015)

The Monkees (written by Neil Diamond)

Intro: Riff

Verse 1: G D G
I thought love was only true in fairy tales
G D G G7
Meant for someone else but not for me.
C G C G
Love was out to get me That's the way it seemed.
C G D7 (Stop.)
Disappointment haunted all my dreams.

Chorus: G C G C G C G
Then I saw her face, now I'm a believer
C G C G C G C G
Not a trace of doubt in my mind.
C G C
I'm in love, ooh
G F D7 (Riff)
I'm a believer! I couldn't leave her if I tried.

Verse 2: G D G
I thought love was more or less a given thing,
G D G G7
Seems the more I gave the less I got.
C G C G
What's the use in tryin'? All you get is pain.
C G D7 (Stop.)
When I needed sunshine I got rain.

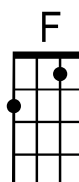
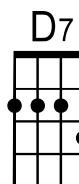
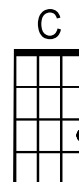
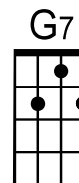
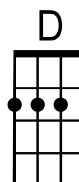
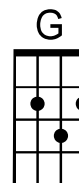
Chorus: Then I saw her face, ...

Instrumental: (1st 8 bars or 2 lines of verse)

Verse 3: C G C G
Love was out to get me, That's the way it seemed.
C G D7 (Stop.)
Disappointment haunted all my dreams.

Chorus: Then I saw her face

Ending: G C G C G C G
Yes I saw her face, now I'm a believer
C G C G C G C G
Not a trace of doubt in my mind.
C G C G C G C G C G C G C G
Said I'm a believer, I'm a believer I m a believer I'm a believer



I'm A Believer (Riff)

♩ = 160

Ukul.

The musical score is for a ukulele riff in 4/4 time. The tempo is marked as ♩ = 160. The score consists of two measures. The first measure contains a melodic line in treble clef starting on G4, followed by A4, B4, C5, B4, A4, G4, and a final G4. The second measure contains a similar melodic line starting on A4, followed by B4, C5, B4, A4, G4, and a final G4. The dynamic marking *mf* is placed below the first measure. Below the staff is a fretboard diagram with three strings labeled T (Treble), A (Alto), and B (Bass). The fretting for the first measure is 0, 2, 1, 0, 2, 1, 0, 2, 1. The fretting for the second measure is 0, 2, 1, 0, 2, 1, 0, 2, 1.

KILLING ME SOFTLY

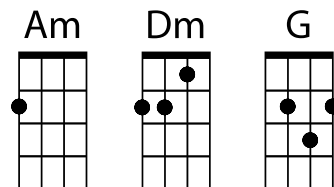
(GRUB songs 2026 update)

Starting note : C 

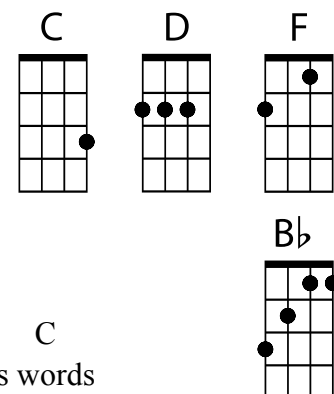
Charles Fox and Norman Gimbel

<https://www.youtube.com/watch?v=zlq0CUtkOSI>

(1 strum/chord) Am ! Dm ! G ! C !
Chorus: Strumming my pain with his fingers Singing my life with his words
 Am ! D ! G ! F !
 Killing me softly with his song Killing me softly with his song
 C ! F !
 Telling my whole life with his words
 Bb ! Bb ! | A ! | A ! |
 Killing me softly with his song

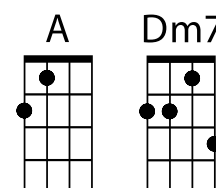


Interlude: | Dm7 | G | Dm7 | G |
(Strumming)
 Dm7 G C F
Verse 1: I heard he sang a good song I heard he had a style
 Dm7 G Am
 And so I came to see him to listen for awhile
 Dm7 G C E7
 And there he was this young boy a stranger to my eyes...



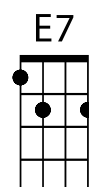
Chorus: Am Dm G C
 Strumming my pain with his fingers Singing my life with his words
 Am D G F
 Killing me softly with his song Killing me softly with his song
 C F Bb | A |
 Telling my whole life with his words Killing me softly with his song

Verse 2: Dm7 G C F
 I felt all flushed with fever embarrassed by the crowd.
 Dm7 G Am
 I felt he found my letters and read each one out loud.
 Dm7 G C E7
 I prayed that he would finish but he just kept right on.



Chorus: Strumming my pain with his fingers

Verse 3: Dm7 G C F
 He sang as if knew me in all my dark despair.
 Dm7 G Am
 And then he looked right through me as if I wasn't there.
 Dm7 G C E7
 And he just kept on singing singing clear and strong



Chorus: Am Dm G C
 Strumming my pain with his fingers Singing my life with his words
 (X2) Am D G F
 Killing me softly with his song Killing me softly with his song
 C F Bb | A |
 Telling my whole life with his words Killing me softly with his song

KOKOMO

(GRUB songs 2014)

Beach Boys

Intro: C F
Aruba, Jamaica, ooh I wanna take ya Bermuda, Bahama, come on pretty mama
C F
Key Largo, Montego, baby why don't we go, Jamaica

Versel:

Off the Florida Keys There's a place called Kokomo

Fm C D7 G7

That's where you wanna go to get away from it all

C Cmaj7 Gm7 F

Bodies in the sand Tropical drink melting in your hand

Fm C D7 G7 C

We'll be falling in love to the rhythm of a steel drum band. Down in Kokomo

C F

Chorus: Aruba, Jamaica, ooh I wanna take ya to Bermuda, Bahama, come on pretty mama

C F

Key Largo, Montego, ooh I wanna take her down to Kokomo

Fm C

We'll get there fast and then we'll take it slow

Am D7 G7 C

That's where we wanna go Way down in Kokomo

C F



C
Mar-tinique, that Montserrat mystique

Verse 2:

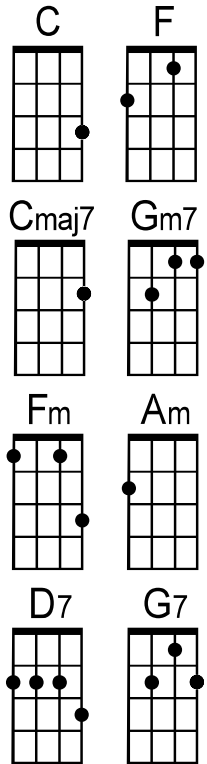
C	Cmaj7	Gm7	F
We'll put out to sea		And we'll perfect our chemistry	
Fm	C	D7	G7
By and by we'll defy a little bit of gravity			
C	Cmaj7	Gm7	F
Afternoon delight		Cocktails and moonlit nights	
Fm		C	D7
That dreamy look in your eye give me a tropical contact high			
G7	C		
Way down in Kokomo			

Chorus: Aruba, Jamaica, ooh I wanna take ya to
C
Port Au Prince, I wanna catch a glimpse

Instrumental: |C | |Gm7 |F |Fm |C |D7 |G7 |

C Cmaj7 Gm7 F
Everybody knows A little place like Kokomo
Fm C D7 G7 C
Now if you wanna go and get away from it all, go down to Kokomo

Chorus: Aruba, Jamaica, ooh I wanna take ya to
(x2)



LOVES ME LIKE A ROCK

Paul Simon

G
When I was a little boy, And the Devil would call my name.

C7 G
I'd say, now who do... Who do you think you're fooling?

C
I'm a consecrated boy, I'm a singer in a Sunday choir..

G D
Chorus: Oh, my mama loves, she loves me,
G Em
She get down on her knees and hug me.
C D G
She loves me like a rock,
C F C
She rocks me like the Rock of Ages,
G
And loves me...She love me, love me, love me, love me.

G
When I was grown to be a man, and the devil would call my name,
C7 G
I'd say, now who do.. Who do you think you're fooling?
C
I'm a consummated man, I can snatch a little purity.

Chorus: Oh, my mama loves, she loves me,

G
And if I was the President, and the Congress would call my name.
C7 G
I'd say, now, who do.. Now, who do you think you're fooling?
C
I've got the Presidential Seal, I'm up on the Presidential Podium..

Chorus: Oh, my mama loves, she loves me,

G
outro: x love me love me love me love me
C
love me love me love me love me
G
love me love me love me love me

MAD WORLD

(GRUB songs 2014
Tears For Fears

Verse 1: Am C G D
All around me are familiar faces. Worn out places. Worn out faces.
Am C G D
Bright and early for their daily races. Going nowhere. Going nowhere..
Am C G D
And their tears are filling up their glasses. No expression. No expression.
Am C G D
Hide my head; I want to drown my sorrow. No tomorrow. No tomorrow.

Chorus: Am D Am
And I find it kinda funny. I find it kinda sad.
 D Am
The dreams in which I'm dying Are the best I've ever had.
 D Am
I find it hard to tell you, 'Cause I find it hard to take.
 D
When people run in circles it's a very, very...
Am C D Am C D
 Mad world. Mad world
Am C D Am C D
 Mad world. Mad world

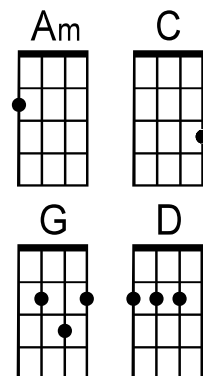
Verse 2: Am C G D
Children waiting for the day they feel good. Happy birthday. Happy birthday.
Am C G D
Made to feel the way that every child should. Sit and listen. Sit and listen.
Am C G D
Went to school and I was very nervous. No one knew me. No one knew me.
Am C
Hello, teacher tell me what's my lesson?
G D
Look right through me. Look right through me.

Chorus: And I find it kinda funny. I find it kinda sad.....

Instrumental: |:Am |C |G |D :|

Chorus: And I find it kinda funny. I find it kinda sad.

Ending: Am C D Am C D
 Mad world. Mad world



MEMORIES ARE MADE OF THIS

(GRUB songs 2016)

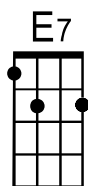
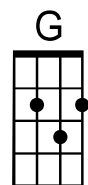
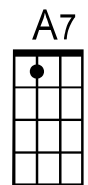
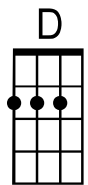
Terry Gilkyson, Ricard Dehr & Frank Miller(1955)

D A7 D A7
Sweet, sweet memories you gave-a me. You can't beat the memories you gave-a me
D A7 D A7
Take one fresh and tender kiss;
Sweet, sweet memories you gave-a me. You can't beat the memories you gave-a me
D A7 D A7
Add one stolen night of bliss
Sweet, sweet memories you gave-a me. You can't beat- the memories you gave-a me
G D A7 D
One girl One boy Some grief Some joy
I was rover, but now it's over. It was happy day when you came my way to tell me
D A7 D A7
Me- mo- ries are made of this
Sweet, sweet memories you gave-a me. You can't beat the memories you gave-a me

D A7 D A7
Don't for- get a small moon beam
Sweet, sweet memories you gave-a me; You can't beat the memories you gave-a me
D A7 D A7
Fold in lightly with a dream
Sweet, sweet memories you gave-a me, You can't beat the memories you gave-a me
G D A7 D
Your lips And mine Two sips Of wine
I was rover, but now it's over. - It was happy day when you came my way to tell me
D A7 D A7
Me- mo- ries are made of this
Sweet, sweet memories you gave-a me, You can't beat the memories you gave-a me

BRIDGE: G D
Then add the wedding bells. One house where lovers dwell
A7 D D7 G
Three little kids for the flavor. Stir carefully through the days
D E7 A7
See how the flavor stays. These are the dreams you will savor

D A7 D A7
With His blessings from above
Sweet, sweet memories you gave-a me; You can't beat the memories you gave-a me
D A7 D A7
Serve it generously with love
Sweet, sweet memories you gave-a me, You can't beat the memories you gave-a me
G D A7 D
One man One wife One love Through life
I was rover, but now it's over. It was happy day when you came my way to tell me
D A7 D A7
Me- mo- ries are made of this
Sweet, sweet memories you gave-a me. You can't beat the memories you gave-a me
D A7 |D A7 |D
Me- mo- ries are made of this. Me- mo- ries are made of this.
Sweet, sweet memories you gave-a me Sweet, sweet memories you gave-a me



SWEET CAROLINE

Neil Diamond

https://www.youtube.com/watch?v=4F_RCWVoL4s

Intro: |G7 | | | | | |

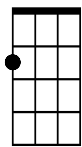
Verse 1: C F
Where it began, I can't begin to knowin'

C G
But then I know it's growin' strong

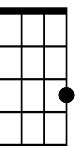
C F
Was in the spring, and spring became a summer

C |G |G7 |
Who'd have believed you'd come along?

Am

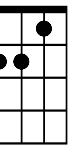


C



Pre-ch: C Am
Hands, touching hands
G F |G |G / F G/D|
Reaching out, touching me, touching you

Dm



Chorus: C |F / F C/E |F/C | |G |G / F G/D|
Sweet Caroline, good times never seemed so good
C |F / F C/E |F/C |G F |Em Dm|
I'd be inclined, to believe they never would but now I

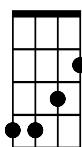
Verse 2: C F
Look at the night, and it don't seem so lonely

C G
We fill it up with only two

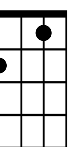
C F
And when I hurt, hurting runs off my shoulder

C |G |G7 |
How can I hurt when holding you?

Em

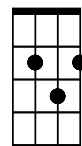


F

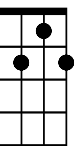


Pre-ch: C Am
Warm, touching warm
G F |G |G / F G/D|
Reaching out, touching me, touching you

G



G7



Chorus: C |F / F C/E |F/C | |G |G / F G/D|
Sweet Caroline, good times never seemed so good
C |F / F C/E |F/C |G F |Em Dm|
I'd be inclined, to believe they never would. Oh no no

Inst: |G7 | | | | | |

Chorus: C |F / F C/E |F/C | |G |G / F G/D|
Sweet Caroline, good times never seemed so good
C |F / F C/E |F/C | |G |G / F G/D|
Sweet Caroline, I believe they never could
C |F / F C/E |F/C | |G |G / F G/D|
Sweet Caroline, good times never seemed so good
C |F / F C/E |F/C | |G |G / F G/D| C!
Sweet Caroline, I believe they never could

Sweet Caroline

(suggested Intro/Inst)

Arr for GRUB by R. McLaughlin

The first system of musical notation for 'Sweet Caroline' is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. Below the staff, the chord 'G7' is indicated. The guitar tablature below the staff shows the fretting for the melody, with fingerings (0, 1, 2, 3) and string numbers (T, A, B) indicated.

The second system of musical notation for 'Sweet Caroline' continues the melody. The treble clef staff shows the notes, with the chord 'G7' indicated below the first measure and 'C' indicated below the last measure. The guitar tablature shows the fretting, including a 7th fret bend in the final measure.

(GRUB songs 2014)

$$ABBA$$

C

Chorus: If you change your mind, I'm the first in line
 (take a chance take a chicka-chan chance take a chance take a chance)

G

Honey I'm still free, take a chance on me
take a chicka-chan chance take a chance take a chance)

If you need me let me know, gonna be around

C

If you got no place to go when you're feelin' down

If you're all alone, when the pretty birds have flown

G
Honey I'm still free, take a chance on me. Gonna do my very best, and it ain't no lie

C

If you put me to the test, if you let me try

Dm	G	Dm	G
Take a chance on me		Take a chance on me	
<i>(that's all I ask of you, honey) - 1st time</i>			
<i>(c'mon, give me a break, man) - 2nd time</i>			

Verse: Dm C
We can go dancing, we can go walking As long as we're together
Dm C
Listen to some music, maybe just slow and get to know me better

Am
Cause you know I've got, so much that I wanna do
F Am
When I dream I'm alone with you, it's magic

You want to leave it there, F
G afraid of a love affair

But I think you know, that I can't let go

Chorus: If you change your mind

Verse 2:

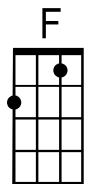
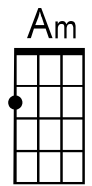
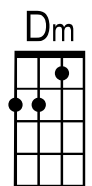
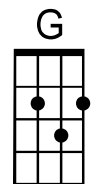
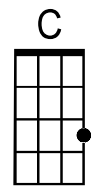
Dm		C
Oh you can take your chance baby, I'm in no hurry	Ooh I'm gonna get you	
Dm		C
You're the one that hurt me, baby don't worry	I ain't gonna let you	
Am		
My love is strong enough		

F Am
To last when things are rough, it's magic

You say that I waste my time, F
but I can't get you off my mind

Oh I can't let go, cause I love you so

Chorus: (X2) If you change your mind



THE LION SLEEPS TONIGHT (Wimoweh)

(GRUB songs 2021)
Original key: E; capo 4

Solomon Linda (1939), recorded by the Tokens (1961)
<https://www.youtube.com/watch?v=OQlByoPdG6c>

Intro: |C |F |C |G |
Ee-e-e-e Ee-e-e-e We-um-um -a-weh
|C |F |C |G |
Ee-e-e-e Ee-e-e-e We-um-um -a-weh

Chorus: C F
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
(X2) C G
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh

Verse 1: C F C G
In the jungle the mighty jungle the lion sleeps tonight
C F C G
In the jungle the quiet jungle the lion sleeps tonight

Chorus: C F
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
(X2) (A-wee ee-ee-ee
C G
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
Wee um- um- a-weh)

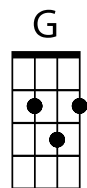
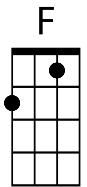
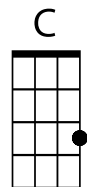
Verse 2: C F C G
Near the village the peaceful village the lion sleeps tonight
C F C G
Near the village the quiet village the lion sleeps tonight

Chorus: C F
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
(X2) (A-wee ee-ee-ee
C G
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
Wee um- um- a-weh)

Verse 3: C F C G
Hush my darling don't fear my darling the lion sleeps tonight
C F C G
Hush my darling don't fear my darling the lion sleeps tonight

Chorus: C F
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
(X2) (A-wee ee-ee-ee
C G
A-Wimoweh A-Wimoweh, A-Wimoweh A-Wimoweh
Wee um- um- a-weh)

Outro: |C |F |C |G |
Ee-e-e-e Ee-e-e-e We-um-um -a-weh
|C |F |C |G |
Ee-e-e-e Ee-e-e-e We-um-um -a-weh



THOSE WERE THE DAYS

(GRUB songs 2023).

Mary Hopkin 1968.

(Lyrics: Gene Raskin, melody: Russian tune: "Дорогой длиною" by Boris Fomin).

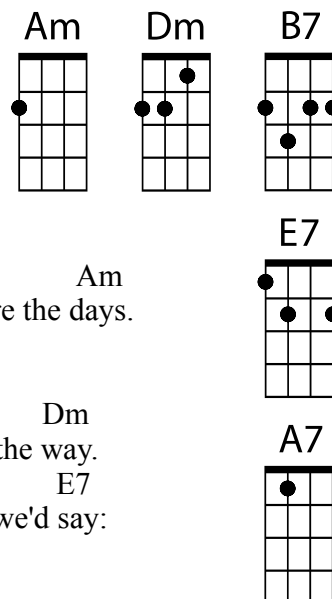
<https://www.youtube.com/watch?v=Ry5GHJifMWY>.

Original key F#m.

Intro: $\text{♩} = 90$
 | N.C. | Am | Dm | E7 | Am |
 rit slow $\text{♩} = 80$ |

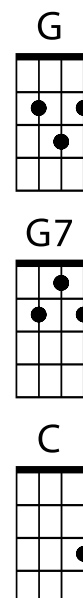
Verse 1: Am A7 Dm
 Once upon a time there was a tavern, where we used to raise a glass or two.
 Am B7 E7 rit.
 Remember how we laughed away the hours, and dreamed of all the great things we would do.

$\text{♩} = 90$
 Chorus 1: Am Dm
 Those were the days, my friend, we thought they'd never end,
 G G7 C
 we'd sing and dance for ever and a day;
 Dm Am
 We'd live the life we choose, we'd fight and never lose,
 E7 Am !
 For we were young, and sure to have our way.
 (N.C.) Am Dm E7 Am
 La la la la la la, la la la la la la, Those were the days, oh yes those were the days.



slow
 Verse 2: Am A7 Dm
 Then the busy years went rushing by us. We lost our starry notions on the way.
 Am B7 E7
 If by chance I'd see you in the tavern, we'd smiled at one another, and we'd say:

$\text{♩} = 90$
 Chorus 2: Am Dm
 Those were the days, my friend, we thought they'd never end,
 G G7 C
 we'd sing and dance for ever and a day;
 Dm Am
 We'd live the life we choose, we'd fight and never lose,
 E7 Am !
 Those were the days , Oh yes those were the days.
 (N.C.) Am Dm E7 Am
 La la la la la la, la la la la la la, Those were the days, oh yes those were the days.



Verse 3: Am A7 Dm
 Just tonight I stood before the tavern. Nothing seemed the way it used to be.
 Am B7 E7
 In the glass I saw a strange reflection, was that lonely woman really me?

Chorus 2: Those were the days, my friend, we thought they'd never end,

Verse 4: Am A7 Dm
 Through the door there came familiar laughter. I saw your face and heard you call my name.
 Am B7 E7
 Oh, my friend, we're older, but no wiser. For in our hearts the dreams are still the same.

Chorus 2: Those were the days, my friend, we thought they'd never end,rit ending

Those Were The Days

(Suggested Instrumental)

Arr for GRUB by R McLaughlin

N.C. Am Dm E7 Am *rit ...*

T 3 3 2 2 0 0 0 0 3 3 1 1 0 1 0 4 3 2 0 0

A

B 2 2 4 4