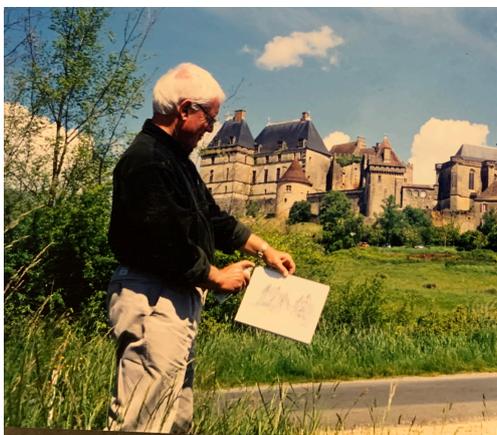


The Travelling Artist — David Penalver

1939 – 2020

Sale of works – All proceeds to the Goulburn Club Lift Project



Exhibition Opening: Friday 8th April, 6pm

Goulburn Club, 19 Market Street, Goulburn



Auction: Sunday 24th April

Goulburn Club, 19 Market Street, Goulburn

Viewing: 9–12

Auction commences: 2pm

David had a long-term interest in boats, trains and railway lines, heritage buildings and streetscapes, and travelling. His training as an architect, and later in the art of drawing and composition, resulted in an art collection that reflected his interests. Being colour-blind, David chose to work mostly in pencil and graphite. His drawings were all done in situ, never from a photograph:

“Getting the true feeling for a place really requires being there, to see, to hear, to smell, to touch what is going on, and therefore to work very quickly, getting the subject matter technically correct, especially the perspective, before all the shadows and mood change.”

Locations are stated as accurate as possible. David did not always put a location on his drawings, knowing himself where he had sat to do each drawing. Many drawings on offer are unsigned because David drew for his own pleasure, not intending to sell his works. His initials (DP) or signature (Penalver) may be a challenge to find – he was taught that his work was more important than his signature, and that it should blend into his work.

Offering David’s work for sale is my way of sharing his talent with many others. I hope his travel sketches will act as aide mémoires for those who have also travelled – you, or as gifts for family or friends.

Daphne Penalver

Lot No	Description	Measurements: width x height
Trees		
1	Poplar trees: Fire-damaged bushland:	42 x 29 cm; c 2010 20 x 29.5 cm; c 2010
2	Gum trees: A restful place:	29.5 x 40 cm; <i>initialled</i> 27 x 35.5 cm; c 2010
3	Bushland: Tulip sculpture:	29.5 x 40 cm; <i>signed</i> ; c 2010 27 x 35.5; c 2010
Buildings		
4	NSW: Sutton Forest, St Patrick’s Church: NSW: Bowral, gazebo:	35.5 x 27 cm; c 2000 27 x 35.5 cm; <i>signed</i> ; c 2000
Viet Nam		
5	Viet Nam: Ha Noi – Temple of Literature: Viet Nam: Ha Noi – Hoa Lu, Temple of Literature: Viet Nam: Ha Noi – Co Loa, ancient citadel: Viet Nam: Ha Noi – railway station:	20 x 27 cm; 2006 20 x 27 cm; 2006 27 x 20.5 cm; 2006 27x 20.5 cm; 2006

- 6 Viet Nam: Ha Noi – Hoan Kiem Lake: 27 x 20.5 cm; 2006
 Viet Nam: Ha Noi – Hoan Kiem Lake: 20.5 x 27 cm; 2006
 Viet Nam: Ha Noi – Viet Nam History Museum: 20.5 x 27 cm; 2006
 Viet Nam: Ha Noi – Long Bien Bridge, Red River: 20.5 x 27 cm; 2006
- 7 Viet Nam: Ha Noi – 1946 Memorial: 20.5 x 27 cm; 2006
 Viet Nam: Ha Noi – train Ha Noi – Ninh Binh: 20.5 x 27 cm; 2006
 Viet Nam: Ninh Binh – Ninh Binh hotel: 27 x 20.5 cm; 2006
 Viet Nam: Ninh Binh – Van River: 27 x 20.5 cm; 2006

Greece

- 8 Greece: Nafplio, streetscape: 21.5 x 30.5 cm; 1998
 Greece: Nafplio, streetscape: 23.5 x 34 cm; 1998
- 9 Greece: Crete, old houses: 23.5 x 34 cm; 1998
 Greece: Crete, harbour: 34 x 23.5 cm; 1998
- 10 Greece: Crete, Heraklion, church: 34 x 23.5 cm; 1998
 Greece: Crete, Heraklion harbour: 34 x 23.5 cm; 1998
- 11 Greece: Rhodes, entrance to the Old City: 34 x 23.5 cm; 1998
 Greece: Rhodes, walls of the Old City: 34 x 23.5 cm; 1998

Waterside

- 12 NSW: Nowra, Shoalhaven River: 35.5 x 27 cm; *signed*; c 2008
 NSW: South Coast: 35.5 x 27 cm; c 2008
- 13 NSW: Hoskins Reserve, Moss Vale: 41 x 29.5 cm; 2010
 NSW: Lake Alexandra, Mittagong: 41 x 29.5 cm; 2010
- 14 NSW: lakeside: 42 x 29.5 cm; *graphite + colour shading*; c 2008
 NSW: South Coast headland: 7 x 35.5 cm; c 2010
- 15 unknown; mountain to sea: 35.5 x 27 cm; c 2010
 unknown; reflections: 35.5 x 27 cm; c 2010
- 16 unknown; lagoon: 35.5 x 27 cm; c 2010
 unknown; dry river bed: 35.5 x 27 cm; c 2010
- 17 unknown; lagoon: 35.5 x 27 cm; c 2010
 unknown; lagoon: 35.5 x 27 cm; c 2010

Goulburn

- 18 NSW: Goulburn, Post Office clock tower: 29 x 40 cm; *initialled*; *brown conte*; 2006 – **framed**
- 19 NSW: Goulburn, Boer War Memorial, Belmore Park: 29 x 40 cm; *initialled*; *brown conte*; c 2004 – **framed**
- 20 NSW: nr Goulburn, ruins of Pomeroy Mill: 40 x 30 cm; *initialled*; c 2004 – **framed**

Cambodia

- 21 Cambodia: Siem Reap, Ankor Tom: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor – enigmatic faces: 23.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor – trees growing in ruins: 17 x 23.5 cm; *initialled*; 2016
- 22 Cambodia: Siem Reap, Ankor – terraced stairs: 23.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor – enigmatic faces: 23.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor Wat: 23.5 x 17 cm; *initialled*; 2016
- 23 Cambodia: Siem Reap, Ankor – trees growing in ruins: 23.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor: 23.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor: 23.5 x 32 cm; *initialled*; 2016

Top End / Western Australia

- 24** NT: Darwin Harbour: 30 x 21 cm; 2007
 WA: Kununurra, Sleeping Buddah Rock: 21 x 30 cm; 2007
 WA: Katherine, rail bridge: 21 x 30 cm; 2007
- 25** WA: Cossack, 'a living ghost town': 30 x 21 cm; 2007
 WA: Geraldton, old buildings: 30 x 21cm; 2007
 WA: Geraldton, old buildings: 30 x 21cm; 2007
- 26** WA: Perth, Bell Tower; 21 x 30 cm; 2007
 WA: Cottesloe Beach, Ocean Beach Hotel: 30 x 21 cm; *initialled*; 2007

Germany

- 27** Bavaria: Bamberg, roof detail: 9.5 x 20 cm; 2003
 Bavaria: Bamberg, Gasthaus: 20 x 29.5 cm; 2003
 Bavaria: Bamberg, interior of Cathedral: 20 x 29.5 cm; 2003
- 28** Bavaria: Bamberg, church spires: 29.5 x 20 cm; 2003
 Bavaria: Bamberg, roof profiles: 20 x 29.5 cm; 2003
 Bavaria: Bamberg, interior of Cathedral: 20 x 29.5 cm; 2003
- 29** Bavaria: Bamberg, riverside: 35 x 27cm; *signed*; 2003 – **framed**

Cambodia

- 30** Cambodia: Siem Reap, Ankor: 23.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor: 17 x 23 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor Wat: 17 x 23 cm; *initialled*; 2016
- 31** Cambodia: Siem Reap, Ankor: 23 x 17 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor: 29.5 x 20.5 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor Wat: 32 x 23 cm; *initialled*; 2016
- 32** Cambodia: Siem Reap, temple roof profile: 22.5 x 32 cm; *initialled*; 2016
 Cambodia: Siem Reap, bridge over the river: 17 x 23 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor, dragon boats: 20.5 x 29.5 cm; 2018
- 33** Cambodia: Siem Reap, Ankor, retreat from the heat: 21 x 29.5 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor, river boats: 17 x 23.5 cm; *initialled*; 2016
 Cambodia: Siem Reap, Ankor, Pub Street: 23.5 x 17 cm; *initialled*; 2016

France

- 34** France: Auvergne, Clermont-Ferrand, streetscape: 20 x 29.5 cm; 2001
 France: Auvergne, Clermont-Ferrand, streetscape: 20 x 29.5 cm; 2001
 France: Auvergne, Montferrand, a medieval town: 20 x 29.5 cm; 2001
- 35** France: Auvergne, Chateau du Murol: 20 x 29.5 cm; *black/colour*; 2001
 France: Auvergne, view from Murol: 20 x 29.5 cm; *black/colour*; 2001
 France: Auvergne, La Bourboule – spa town: 20 x 29.5 cm; *black/colour*; 2001
- 36** France: Auvergne, Montsalvy: 29.5 x 20 cm; *black/colour*; 2001
 France: Auvergne, Conques: 20 x 29.5 cm; *black/colour*; 2001
 France: Auvergne, unknown, Bell Tower: 20 x 29.5 cm; *black/colour*; 2001
- 37** France: Auvergne, Labesserette, roof lines: 29.5 x 20 cm; *black/colour*; 2001
 France: Auvergne, Labesserette, streetscape: 29.5 x 20 cm; *black/colour*; 2001
 France: Auvergne, unknown, river view: 20 x 29.5 cm; *black/colour*; 2001

England

- 38** Northumberland: Holy Island / Lindisfarne: 29.5 x 20 cm; 2002
 Northumberland: Warkworth Castle: 29.5 x 20 cm; 2002
 Northumberland: Arnside, nr Alnick, low tide: 29.5 x 20 cm; 2002

- 39 Yorkshire: Hawes in National Park, stone bridge: 29.5 x 20 cm; 2002
 unknown: Hatton, farm house: 29.5 x 20 cm; 2002
 Lincolnshire: Barton-on-Humber, St Peter's Church: 20 x 29.5 cm; 2002

Belgium

- 40 Flanders: Brugge, canal: 29.5 x 20 cm; 2004
 Flanders: Brugge, town centre: 20 x 29.5 cm; 2004
 Flanders: Brugge to Damme, road beside the canal: 29.5 x 20 cm; 2004
- 41 Flanders: Ghent, canal side view: 29.5 x 20 cm; 2004
 Flanders: Ostende, fishing boats: 20 x 29.5 cm; 2004

Wales

- 42 Denbighshire: Denbigh (Dinbych), riverside: 29.5 x 20 cm; 2004
 Ceredigion: Aberaeron, overlooking the harbour: 29.5 x 20 cm; 2004
 Wrexham: Pontcysyllite Aquaduct: 29.5 x 20 cm; 2004

Goulburn

- 43 Goulburn, Marsden Weir in flood: 35 x 27 cm; *initialled*; c 2004 – **framed**
- 44 Goulburn, rural scene: 27 x 35 cm; *signed*; c 2005 – **framed**
- 45 Goulburn, Kenmore Clock Tower: 27 x 35 cm; *signed*; c 2004 – **framed**

South Korea

- 46 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, watchtower and walls: 32 x 23 cm; 2018
 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress gateway: 32 x 23 cm; 2018
- 47 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, watchtower: 32 x 23 cm; 2018
 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, gateway and wall: 32 x 23 cm; 2018
- 48 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, gateway: 32 x 23 cm; 2018
 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, watchtower and wall: 32 x 23 cm; 2018
- 49 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, Hwahongmun Gate: 32 x 23 cm; 2018
 Sth Korea: Gyeonggido, Suwon, Hwaseong Fortress, gateway and walls: 32 x 23 cm; 2018

Still Life

- 50 My red chair: 38 x 56cm; *signed*; 2003
- 51 In the kitchen: 80 x 95 cm; *signed*; 2003 – **large framed**

Cambodia

- 52 Cambodia: Battambang, riverside: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Battambang, Wat Bo: 23 x 32 cm; *initialled*; 2016
 Cambodia: Battambang, street market: 23.5 x 17 cm; *initialled*; 2016
- 53 Cambodia: Battambang, streetscape: 29 x 21 cm; *initialled*; 2016
 Cambodia: Battambang, Wat Bo: 32 x 23 cm; *initialled*; 2016
 Cambodia: Battambang, river front: 17 x 23 cm; *initialled*; 2016
- 54 Cambodia: Krong Battambang, Wat Samrong: 26.5 x 21 cm; *initialled*; 2016
 Cambodia: Krong Battambang, Wat Samrong: 21 x 23 cm; *initialled*; 2016
 Cambodia: Pursat, streetscape: 17 x 23.5cm; *initialled*; 2016
 Cambodia: Pursat, temple detail: 17 x 23.5cm; *initialled*; 2016

Scotland

- 55 West Lothian: South Queensferry, Pinecraig Villa: 20 x 29.5 cm; 2002
 West Lothian: South Queensferry, towards Forth Rd Bridge: 29.5 x 20 cm; 2002
 West Lothian: South Queensferry, waterfront: 29.5 x 20 cm; 2002

56 West Lothian: South Queensferry, Shore Road streetscape: 20 x 29.5 cm; 2002
 Edinburgh: Cannonmills, riverside: 29.5 x 20 cm; 2002
 Edinburgh: Leith Harbour: 29.5 x 20 cm; 2002

57 Fife: Crail Harbour: 20 x 29.5 cm; 2002
 Scottish Borders; Eyemouth, boat harbour: 29.5 x 20 cm; 2002

58 West Highlands: Lochaber, Fort William: 30 x 20 cm; 2002 – **framed**

Braidwood

59 NSW: Braidwood, Bedervale: 40 x 29 cm; *signed*; c 2001 – **framed**

60 NSW: Braidwood, Braidwood Hotel: 29 x 40cm; c 2001 – **framed**

Rails and Bridges

61 NSW: unknown, isolated railway station: 42 x 29.5 cm; c 2015
 NSW: Crookwell Railway Station: 35.5 x 27.5 cm; *coloured Conte; signed*; c 2015

62 NSW: train line to Towrang: 40 x 27.5 cm; *signed*; c 2004 – **lightweight paper**
 NSW: Goulburn, Kenmore rail bridge: 35.5 x 16.5 cm; *initialled*; c 2004

63 NSW: Towrang, convict-built stone culvert: 8 x 49 cm; *signed*; c 2002

64 NSW: Goulburn, Thorn's Bridge on Braidwood Road: 70 x 49.5 cm; *signed*; 2003 – **mounted**

England

65 Westmoreland: Kendal, Kent River: 29.5 x 20 cm; 2003 – **framed**

66 Kent: Deal, streetscape: 29.5 x 20 cm; 2004
 Kent: Walmer, fishing boats in the harbour: 29.5 x 20 cm; 2004
 Kent: St Margaret's, chalk cliffs: 29.5 x 20 cm; 2004

67 Kent: Deal, seaside hotels looking across the Channel: 20 x 29.5 cm; 2004
 Kent: St Margaret's, Above the Chalk Cliffs: 29.5 x 20 cm; 2004
 Kent: Ramsgate, Lighthouse and harbour walls: 29.5 x 20 cm; 2004

68 West Sussex: Shoreham, riverside: 29.5 x 20 cm; 2004
 Yorkshire: nr Kirkby Lonsdale, old farm buildings: 29.5 x 20 cm; 2003
 Yorkshire: Kirkby Lonsdale: 29.5 x 20 cm; 2003

69 Lancashire: Garstang: 29.5 x 20 cm; 2004
 Lancashire: Glasson Dock on Lune River: 29.5 x 20 cm; 2004
 unknown: low tide: 29.5 x 20 cm; 2004

France

70 France: Auvergne, nr Besse-en-Chandesse: 29.5 x 20 cm; *black/colour*; 2001
 France: Auvergne, Besse-en-Chandesse, Chateau: 20 x 29.5 cm; *black/colour*; 2001
 France: Auvergne, approach to hill town: 20 x 29.5 cm; *black/colour*; 2001

71 France: Auvergne, Viaduc des Fades: 29.5 x 20 cm; 2001
 France: Auvergne, unknown, stone bridge: 20 x 29.5 cm; 2001
 France: Auvergne, Pontgibaud, entrance to the village: 20 x 29.5 cm; 2001

72 France: Auvergne, Pont de Menat: 29.5 x 20 cm; 2001
 France: Auvergne, Orcival, streetscape: 20 x 29.5 cm; 2001
 France: Auvergne, Rion es Montagne, streetscape: 20 x 29.5 cm; 2001

73 France: Auvergne, Muriac, streetscape: 29.5 x 20 cm; *colour/charcoal*; 2001
 France: Auvergne, Chateau d'Anjony: 20 x 29.5 cm; 2001
 France: Auvergne, unknown, farm buildings: 29.5 x 20 cm; 2001

Cambodia

- 74** Cambodia: Kampong Chhnang, Viinny's tuk tuk: 17 x 23.5 cm; *initialled*; 2016
 Cambodia: Kampong Chhnang, stilt houses: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Kampong Chhnang, potter at work: 17 x 23.5 cm; *initialled*; 2016
 Cambodia: Kampong Chhnang, stilt house: 29 x 23 cm; *initialled*; 2016
- 75** Cambodia: Kampong Chhnang, river house detail: 17 x 23.5 cm; *initialled*; 2016
 Cambodia: Kampong Chhnang, river traffic: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Kampong Chhnang, riverside house: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Kampong Chhnang, river boats: 32 x 23 cm; *initialled*; 2016
- 76** Cambodia: Phnom Penh, riverside cafe; 17 x 22.5 cm; *initialled*; 2016
 Cambodia: Phnom Penh, tuk tuks: 22.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, streetscape: 17 x 22.5 cm; *initialled*; 2016
 Cambodia: Phnom Penh, tuk tuks: 22.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh: 22.5 x 17 cm; *initialled*; 2016
- 77** Cambodia: Phnom Penh, river crossing; 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, river boats: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, Areyksat: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, view from the river: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, fishing boats: 23.5 x 17 cm; *initialled*; 2016
- 78** Cambodia: Phnom Penh, Areyksat: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, temple: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, river life: 23.5 x 17 cm; *initialled*; 2016
 Cambodia: Phnom Penh, building profiles: 17 x 23.5 cm; *initialled*; 2016
 Cambodia: Phnom Penh, temple: 17 x 23.5 cm; *initialled*; 2016

Still Life

- 79** Take a seat: 70 x 49.5 cm; *signed*; 2003 – **mounted**
- 80** Do come in: 49.5 x 70 cm; *signed*; 2003 – **mounted**
- 81** In my garden: 29 x 40 cm; 2003 – **framed**

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2. The auctioneer can refuse a bid that is not in the interests of the seller.
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5. If we have parties who are interested in a particular item or lot, we can phone them right before that item is opened for bidding, providing we have their contact details.

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